



MB95

PHOTOGRAPHY

MICHAEL BOYACK

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PRODUCT

Sometimes things are just as interesting as people, in a photograph that is.

...And they don't move around.

Each of these photos features a unique product in a unique setting.

I kept a shallow depth of field and used plenty of light to capture each product. I wanted each object to look clear and sharp in contrast to the background blur.

I'd say they're just as interesting as any other photos I've taken.

Here's to things.



PLACE

Places are difficult.

It's difficult to capture everything you see and feel in a place within a photo.

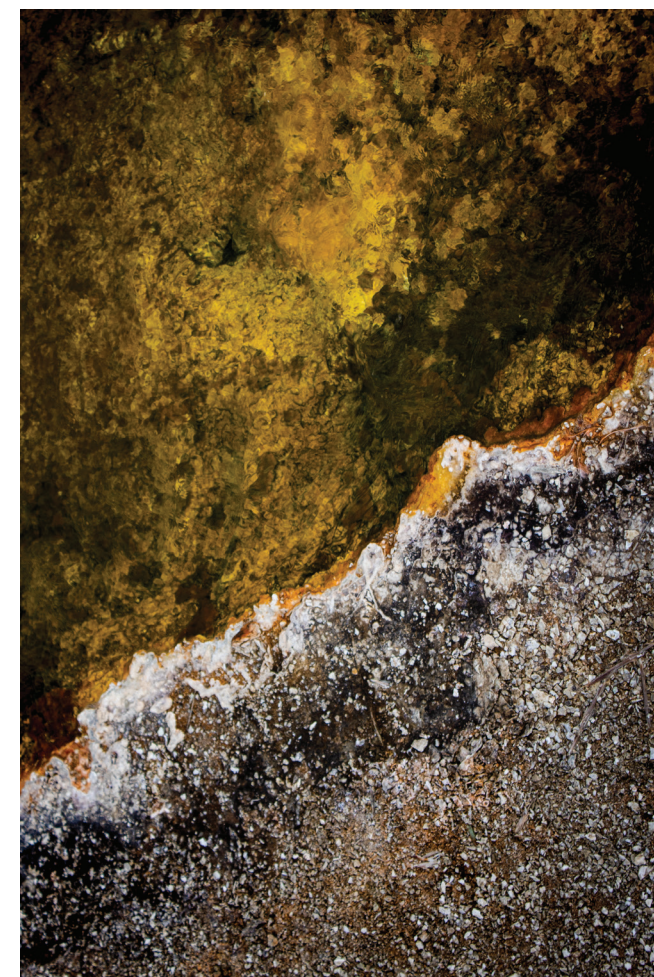
To get as much as I could, I kept a deep depth of field and made sure there was plenty of ambient light.

This allowed me to bring out all the details in each landscape.

Hopefully, I captured a little piece of what I felt like to stand in these wondrous places.

I did my best, but I'd recommend going yourself.





PEOPLE

People aren't perfect, which frankly, makes them hard to photograph.

They aren't necessarily easy to capture, but they sure do tell stories.

To tell these stories, I used both natural and auxiliary lighting combined with a shallow depth of field and good timing.

I did everything I could to create the perfect atmosphere, but I guess you could say some of portraiture is just luck.

I introduce you to some of my favorite people, and coincidentally, some of my favorite photos too.







PERSPECTIVE

My favorite part of photography is trying to see everyday things in a new light.

These photos represent my efforts to do just that.

For most of these photos I had to either lay down, climb up, get real close, or put myself in some other strange position to find that new perspective.

I probably looked like an idiot, but I regret nothing.

Try new perspectives. I highly recommend it.





THE END

I hope you enjoyed my collection.

MB95 PHOTOGRAPHY

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SIMPLICITY is bliss.

I strive to take photos that highlight beauty in simple things.

I keep the editing minimal to give the viewer a chance to see what I saw in the moment I opened the shutter.

I photograph to offer myself and others a chance to find beauty in the world where it's not typically expected.

Thank you for taking a look.

*All photos, design elements, and text in this book were created by Michael Boyack unless otherwise noted.



PC: Will Leishman

